

Brand protocols

# Contents

Introduction	3
Call statement	4
Logo types	5
Logo size	5
Logo colours	6
Brand colours	6
Logo spacing	7
Co-branding	7
Logo don'ts	8
Logo exceptions	8
Fonts	9
Brand application	10
Video	17
Social media	18

## Introduction

The Uniting Church in Australia, Queensland Synod office performs diverse functions across many areas. Our communications should follow guidelines and principles which convey a consistent message.

We should use every communication opportunity to reinforce the mission of the Uniting Church in Queensland, as expressed through the Call Statement and Vision 2020.

These brand protocols provide Queensland Synod employees, stakeholders and suppliers with the key elements of the church's corporate brand.

The protocols outline the process for the design of corporate stationery and templates including information regarding the use of fonts, spacing and colours.

It includes specifications relating to the Uniting Church in Australia logo and protocols for its use in the production of materials for both internal (within the Queensland Synod office) and external communications.

### **Vision**

The Queensland Synod office serves the wider church in a way that allows the church to live out its call to be healthy, flourishing and missionally engaged in contemporary Australian society.

### Mission

The Queensland Synod office exists to build up and support the mission of the Uniting Church in Australia.

#### **Our Values**



Respect



Integrity



Service



Responsibility

## Call statement

The Uniting Church in Queensland is engaged in a revitalisation journey named *Together on the way, enriching community* (note correct formatting).

The following Call Statement was developed as part of the Vision 2020 and adopted by the 28th Synod in May 2010.

"In response to the call of Christ, in the light of Holy Scripture and the *Basis of Union*, the Uniting Church in Queensland is committed to: Uniting in Christ, acting with love, living with hope, witnessing in faith, working for justice."

Corporate stationery should include this Call Statement.

UnitinginChrist
actingwithlove
livingwithhope
witnessinginfaith
workingforjustice

Uniting in **Christ** | acting with **love** | living with **hope** | witnessing in **faith** | working for **justice** 

Uniting in **Christ** | acting with **love** | living with **hope** | witnessing in **faith** | working for **justice** 

# Logo types

The Uniting Church logo is a widely recognised symbol which incorporates significant theological understandings acknowledged at the formation of the Uniting Church in 1977. For more information on the meaning of the logo (also called the emblem), visit the Uniting Church National Assembly website at **assembly.uca.org.au** 

The Synod's use of the logo is in line with the Assembly guidelines (updated in August 2011). These are available on the Assembly website.

Councils of the church are free to use the logo in relation to supported activities. Guidelines for use and size are available on the Assembly website

#### assembly.uca.org.au/resources/logos.

The horizontal logo will be used most frequently, however where space is an issue the vertical logo may be used.

As the red of the dove is integral to the meaning of the logo, the colour logo is to be used in all cases possible. If a mono version is required for specific purposes contact Communications and Marketing.

This greyscale logo is only used when printing purely black and white documents. The grey is 60 per cent tint of black.

For screen-prints, use a two-colour print is where the bird remains red. For example, black and red print on a white T-shirt, a black and white print on a red T-shirt or a white and red print on a black T-shirt. However, the black and white logo is only to be used for limited situations such as a one-colour screen-print when there is no possible way to use the red.













Ask Marketing and Communications for the most up-todate logo for your needs. Logos are set up differently for different outputs, including print, web and merchandise.

# Logo size

Minimum size is 1cm high for all print material.

Screen-prints on merchandise such as pens, require text to be a minimum of 2mm high.







# Logo colours

The primary colours for the Uniting Church in Australia, Queensland Synod are black and red, as per the logo. The colours (including white) are integral to the meaning of the logo and therefore should not be altered at any time.

Red is also used in the Vision 2020 document to reflect Priority Direction E (Engaging in opportunities for intentional, open community connections and partnerships) which relates to three parts of the Vision 2020: Working for Christian unity; Engaged in authentic community relationships; and Reaching out and speaking out for justice and peace for all creation. Red should be used in these contexts.

The other nominated colours are used in the remaining four Vision 2020 Priority Directions.

To learn more about Vision 2020 visit **ucaqld.com.au/about-us** 





CMYK: 0 0 0 100 RGB: 0 0 0 HEX: 000000 Pantone Black 3C Pantone Black 3U



CMYK: 0 91 76 0 (185 CP) CMYK: 0 81 54 0 (185 UP) RGB: 239 62 66 HEX: EF3E42

HEX: EF3E42 Pantone 185 C Pantone 185 U



CMYK: 0 0 0 0 RGB: 255 255 255 HEX: ffffff White

## **Brand colours**

Other colours associated with Queensland Synod.



CMYK: 83 1 0 0 (2995 CP) CMYK: 89 0 1 0 (2995 UP)

RGB: 0 169 224 HEX: 00A9E0 Pantone 2995 C Pantone 2995 U



CMYK: 100 48 12 58 (302 CP)

CMYK: 97 36 10 41 (302 UP)

RGB: 0 59 92 HEX: 003B5C Pantone 302 C Pantone 302 U



CMYK: 28 0 100 0 (382 CP) CMYK: 25 0 83 0 (381 UP)

RGB: 196 212 0 HEX: C4D400 Pantone 382 C Pantone 381 U



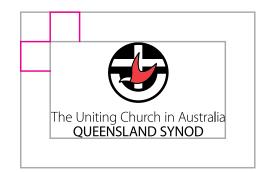
CMYK: 0 52 100 0 (138 CP) CMYK: 0 31 90 0 (130 CU)

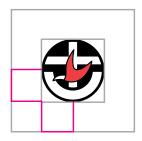
RGB: 230 128 0 HEX: E68000 Pantone 138 C Pantone 130 U

# Logo spacing

When arranging the logo within a design, ensure that there is space around the logo equal to half the width of the emblem, as shown below.







# Co-branding

When the logo is used in partnership with logos from other organisations, the partner logos should be scaled so they have equal visual weight and the isolation zone is half the size of the Uniting Church logo or the width of its radius.





The Uniting Church in Australia CONGREGATION NAME







# Logo don'ts X

**X** Cropping



X Unusual angle



X Tints, shades, opacity



X Transparent sections



× Any alterations



X Disproportionately scaled or stretched





X Other colour schemes





➤ Overlapping the logo with another logo



# Logo exceptions



Text is located mid-top



Text is centred

## **Fonts**

## **Logo fonts**



## **Document fonts**

Calibri is the standard corporate font across all documents produced within the Queensland Synod and its stakeholders.

Myriad pro is used by the Communications and Marketing team to produce formal documents and merchandise across Queensland Synod and its stakeholders, especially documents and collateral that are distributed externally.

Font: Calibri

## Heading 1 24pt Calibri Regular

Heading 2 16pt Calibri Bold

Subheadings 10pt Calibri Bold

Body text 10pt Myriad Pro Regular

Font: Myriad pro

# Heading 1 24pt Myriad Pro Regular (26pt if a 12pt subheading is used)

**Heading 2** 16pt Myriad Pro Bold (18pt if a 12pt subheading is used)

**Subheadings** 10pt Myriad Pro Bold (12pt for additional subheading levels)

Body text 9pt or 10pt Myriad Pro Regular

# **Brand application**

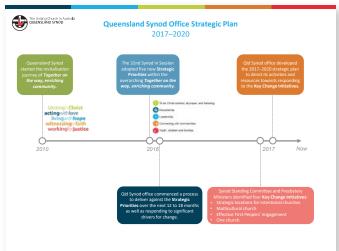
## **Strategic Plan and Vision 2017–2020**

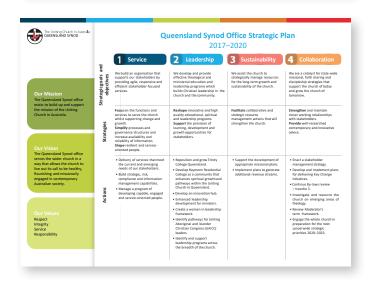
#### **Poster**



#### Strategic plan







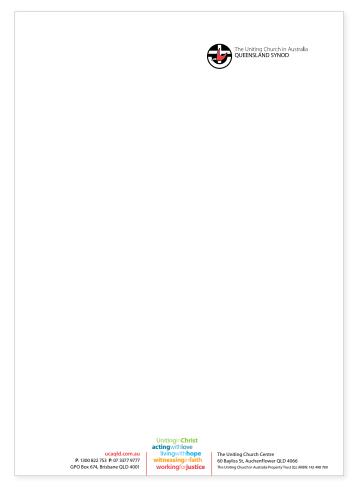
### Letterhead

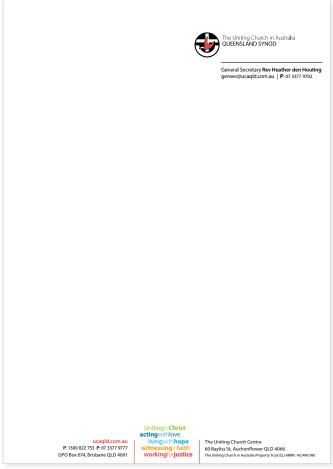
The Queensland Synod has a primary letterhead which is simple, clean and appropriate for communications.

For letters longer than one page, the second and subsequent pages should display only the logo or be blank.

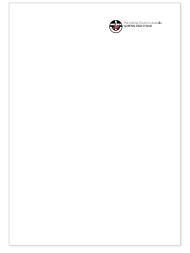
For letters that will be emailed use the fully branded Word template and create a PDF.

When a colour printer in not available the grey version of the logo should be used. For specific person or service area letterhead a Word letter template can be created that prints a thin line and specific contact details under the logo on the right of the page. This is restricted to the moderator, general secretary, associate general secretary, and executive directors. Other templates can be organised (for example for commissions) at the discretion of the general secretary.



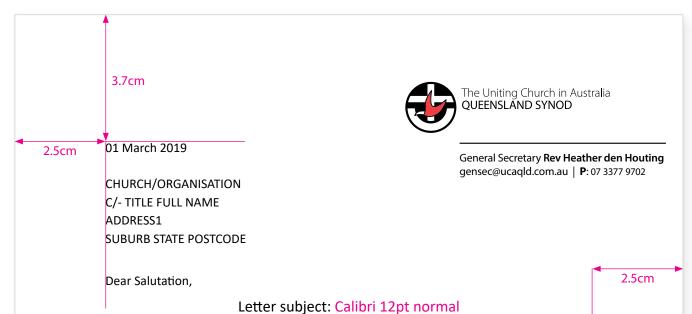






## **Letterhead example**

about.



Body text paragraph one—gives a succinct, active voice opening to what the letter is

Paragraph two begins to give background or an explanation to paragraph one and may be slightly longer to draw people into the letter. Each paragraph should have only one idea, topic or key point.

Body text should be Calibri 10pt, with 8pt spacing after each paragraph. Set up styles in Word and use templates where available.

#### Use a subheading to draw attention to action points. Calibri 10pt Bold.

It can be helpful to use bullet points to draw attention to key actions, for example:

- if the letter will be emailed, use the electronic letterhead template for your letter then save as a PDF
- if the letter is longer than one page, only the first page is to be on letterhead
- if bullets complete a lead-in sentence, they start with a lower case letter and have closing punctuation on the last bullet.

Following a template sends a message that communications are intentional, planned and professional. It communicates a clear and unified message.

The final paragraph should include your contact details in the following format: If you have any questions, please don't hesitate to contact me on 07 3377 9702 or by email gensec@ucaqld.com.au

Closing greetings,

Rev Heather den Houting General Secretary

> ucaqld.com.au P: 1300 822 753 P: 07 3377 9777 GPO Box 674, Brisbane QLD 4001

UnitinginChrist actingwithlove livingwithhope witnessinginfaith workingforjustice

The Uniting Church Centre
60 Bayliss St, Auchenflower QLD 4066
The Uniting Church in Australia Property Trust (Q.) ARBN: 142 498 780

## **Business cards**

Standard business cards will contain all general contact details of the Queensland Synod office and each person's name and specific contact details. The information is clearly set out with plenty of space and important information highlighted in bold.

The reverse of the card is branded with the Synod's Call Statement.



Stationery orders can be made via the Communications and Marketing online form on the Intranet.



## **Envelopes**

Envelopes will be white with the Queensland Synod logo and return details in the top left-hand corner.





## "With compliments" slips

"With compliments" slips should be used for short notes, hand-written or printed. These will look similar to standard letterhead with the *Together on the way, enriching community* Call Statement at the bottom.

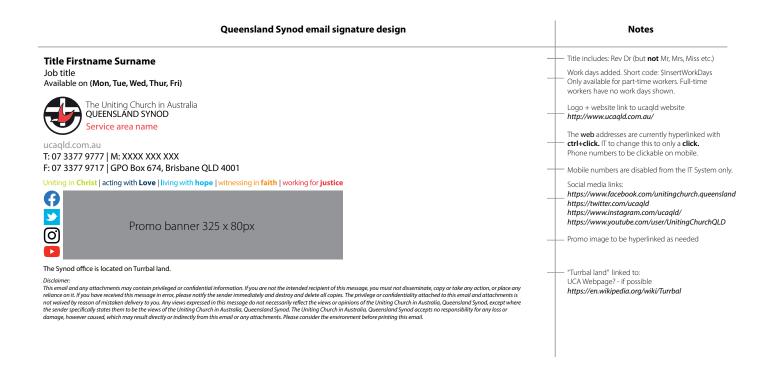


## **Email signatures**

Synod office email signatures contain contact details below the logo to line up with the left edge of the emblem. The specific Synod office department appears in red.

The Together on the way, enriching community Call Statement is included below the contact details. Email signatures also include an acknowledgement of country, recognising the traditional owners of the land on which the Synod office is located, the Turrbul people. This is in recognition of the Uniting Church's covenant with our Aboriginal and Torres Strait brothers and sisters in Christ.

Email signatures may periodically include a graphic bar promoting a current or upcoming important event (such as the Synod in Session).



## Forms and templates

All forms will include the full colour logo, used with the coloured title bar fading to the left.

Where necessary, forms will include the statement: "An activity of The Uniting Church in Australia Property Trust (Q.)" without the Uniting Church logo as this appears elsewhere on the form.

Specific contact details will remain at the bottom of all forms.

Word template forms will incorporate the band of colour title bar in the header with the full colour Queensland Synod logo.

The header on the first page will contain the coloured strip, logo, and document title.



The footer must remain the same on every page. The only content to be updated is the contact details as required. Compare the example above with the template data below.





Templates can be found on SharePoint home page at ucaqld.sharepoint.com/sites/QueenslandSynodSharePoint

	e check that you have provided accurate and complete information.
Name of signatory	Position
I am authorised to make this de application is accurate and con Signature	eclaration on behalf of the Congregation/Presbytery. The information contained within th uplete.
	Date
Bank Account Details for Funds	
BSB:	
Account number:	
Account name:	
Comments	
Name	Position
Name	Position
Name Signature	Position
	Position Date
Once signed and dated, email or post to the gran of the Disaster Relief Res Community Recovery Co Email: disaster relief@uci Disaster Relief Respons Community Recovery Co	Date  Date
Once signed and dated, email or post to the grant of the Disaster Relief Res Community Recovery Co Email: disaster relief@ucc	Date
Once signed and dated, email or post to the gran of the Disaster Relief Respons Community Recovery Communi	Date

Each form must end with the reset and print buttons.

"Office use only" must be used when relevant to the form. The look should be consistant regardless of data variations. Sample tables have been included in the InDesign template.

Office use only	Committee name	Received date	Approved date	
Office use only	Received date	Actioned by	Actioned date	Reset form Print
Name of forn	n XX-XXX-XXXX_XXXX		2 of 2	Effective date X.20XX
The Uniting Church in Australia, Queensland Synod GPO Box 674, Brisbane QLD 4001   P: 1300 822 753   E: XXXXX@ucaqld.com.au			THIS DOCUMENT IS UNCONTROLLED WHEN PRINTED.	

#### Word templates:



## Policy

## <Policy name>

<POL-XXX-XX>

<Policies are broad statements of principles that govern, regulate and/or constrain the operations of the Queensland Synod. A policy should be brief and limited to 1-2 pages.>

#### Purpose

<nsert one paragraph explanation of the policy>

#### Scope

<Insert a one paragraph explanation of who the policy applies/does not apply to>

#### Policy

- <Heading>

   <Insert text>
- 2. <Heading>
  - 2.1. <Insert heading>
    - 2.1.1. <Insert text>
    - 2.1.2. <Insert text>
  - 2.2. <Insert heading> <Insert text>
- 3. <Heading>
  - <Insert text>
  - 3.1. <Insert heading>
    <Insert text>
  - 3.2. <Insert heading>
    - <Insert text>

#### **Related documents**

<Insert name and document number of related internal policy/proced document. Include external links to any related external materials.>

#### **Definitions**

Term	

THIS DOCUMEN HIS UNCONTROLLED WHEN PHINTED.

<POL-XXX-XX>

1 of 2



<Policy name>

Term	Meaning	

#### Revisions

Document number		POL-XXX-XX			
Version	Approval date	Approved by	Effective date	Policy owner	Policy contact
X.X	DD.MM.YYYY	<insert body="" title=""></insert>	DD/MM/YYYY	<insert title=""></insert>	<insert title=""></insert>
Next scheduled review D		DD.MM.YYYY			

THIS DOCUMEN HIS UNCONTROLLED WHEN PHINTED

<POL-XXX-XX> 2 of 2 Effective date DD.MM.YY

## Video

Videos designed for the promotion of Synod activities must always begin with the animated Uniting Church logo and finish with the disclaimer copyright text:

Produced by the Uniting Church in Australia, Queensland Synod, Communications and Marketing, © 20XX

#### Corporate talking head

Start: Animated Uniting Church in Australia logo

End: Disclaimer text

Lower third: Name and title of speaker

Campaign branding can be represented either in lower third graphic or full title screen graphic.

#### **Facebook platform**

Campaign information and branding displayed (where relevant).

If part of a longer video for Queensland Synod then defer to above video branding guidelines.

Raw feed or live diary-type videos do not need to contain the animated dove at the start, but where campaign branding is included there should be either an animated dove or acknowledgement of the Uniting Church's ownership of the campaign.

#### **Enterprise videos**

Videos for enterprises and events (including Easter Madness, Mission Possible, Ignite etc.) must include:

Disclaimer copyright text at the end.

Acknowledgement text or logo to indicate that the enterprise is a part of the Queensland Synod:

\*ENTERPRISE/EVENT\* is an activity of the Uniting Church in Australia, Queensland Synod







#### Lower thirds design

Below is the lower third design.



## Social media

### **Facebook**

#### facebook.com/unitingchurch.queensland

#### **Target audience:**

Uniting Church congregations

#### **Opportunities:**

- Hashtags
- Tagging
- Links

#### **Goals:**

- Share key messages
- Share recent news and updates
- · Share fundraising inititatives
- Promote campaigns and events
- Share resources and quotes
- Promote key calendar dates and milestones
- Vacant positions within Queensland Synod
- Good news stories

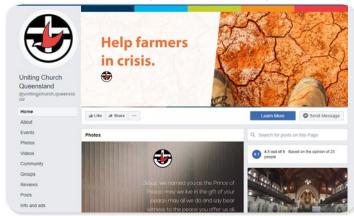
#### Facebook desktop view

### **Profile image**

Uniting Church emblem.

#### **Cover banner**

Always include the Uniting Church in Australia emblem and coloured bars. On Facebook, reposition the image via the desktop view to sit at the top.



### Post imagery

Synod office in-house generated posts and photos are to include the Uniting Church in Australia emblem.

### Facebook mobile view



#### **Posts**

Where possible always reference relevant external brands, churches, and organisations with hashtags or website links. For example link to Trinity College Queensland, hashtag or link to UnitingCare Target Appeal, tag Assembly and so on.

Always use a call to action. For example: *To find out more go to [website]*.

Always tag appropriate Uniting Church congregations in posts.

When referencing Facebook, the following phrases are good examples and are approved for use in your marketing.

"Find us on Facebook" "Check in on Facebook"

"Like us on Facebook" "Tag us on Facebook"

"Visit us on Facebook" "Become a fan on Facebook"

"Visit our Facebook page"





Facebook brand guidelines and assets are found at: en.facebookbrand.com/#brand-guidelines-assets





Design templates for standard reoccurring tasks are kept here: K:\COMMON\STAFF\_UCOMM\\_ALL\
Projects\TEMPLATES

#### **Twitter**

#### twitter.com/ucaqld

#### **Target audience:**

Uniting Church congregations

#### **Opportunities:**

- Tagging
- Links

#### **Goals:**

- Share key messages
- Share news updates
- Event photos
- Promote key calendar dates and milestones





Twitter brand guidelines and assets are found at:

 $about.twitter.com/en\_us/company/brand-resources.html\\$ 

### **Youtube**

youtube.com/user/UnitingChurchQLD

#### **Target audience:**

Uniting Church congregations

#### **Opportunities:**

Links

#### **Goals:**

- Share resources
- Share key messages from the Moderator
- Host promotional and event videos
- Promote key calendar dates and milestones





Youtube brand guidelines and assets are found at:

youtube.com/yt/about/brand-resources/#logosicons-colors

## Instagram

#### instagram.com/ucaqld

#### **Target audience:**

Uniting Church congregations

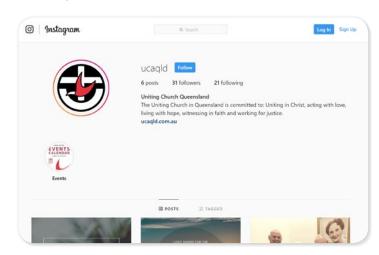
#### **Opportunities:**

- Hashtags
- Tagging
- Link in bio
- · Polls in Instagram stories

#### **Goals:**

- Share key messages
- Promote campaigns and events
- Bible verses and readings
- Share resources and quotes







Instagram brand guidelines and assets are found at: **en.instagram-brand.com** 

#### **Image sizes**

Instagram profile image 110 x 100px

**Instagram post** 1080 x 1080px

**Youtube** 2560 x 1440px

Safe area for text and logos:

1546 x 423px

Twitter profile image 430 x 172px
Twitter banner 1500 x 500px





See the social media editorial guidelines document for more content details across all social platforms.